



New unit elements with sliding doors – the cosiness of ash

The hallmark of the new TOPOS front madeira ash is the balanced but lively grain of the veneer combined with the dark grey/brown stain. Used in large expanses here on the sliding doors of the new midway units. These can be closed flush transforming the space above the worktop into a calm wall area which perfectly demonstrates the beauty of the wood. The function recedes into the background. Kitchen furnishings become furnishings for the living area.

The white handle-less fronts of PUR-FS are a stark contrast to the warm ash. The 12mm white solid surface worktop unites floor units and worktop to form a cube. A cross-on open shelving element in madeira ash concludes the half island. It corresponds in material and colour with the sliding doors, the rear panel of the shelves and the integrated table.

The love of detail is also apparent here: the shadow gap above the sliding doors caused by the fitting was also incorporated over the flush tall unit run. The new, only partly cut PUR grip rail profile is an elegant planning alternative at the end of the run.