

## **Kitchen as a living area: more homeliness with the surface range STEEL and VERO display cabinets**

**When borders merge: expressive surfaces and homely furnishing elements are effective details which can turn the kitchen and an adjoining living area into a harmonious living environment. The surface range STEEL by LEICHT Küchen, now being presented in the new colour ferro, deploys a range of exciting material accents made of steel and creates a snug modern atmosphere with an expressive look and pleasant feel. VERO is a new range of filigree display cabinets, which create a general harmonious feel with their homely character, with the range accentuating the kitchen's role as a living area within the home.**



Unique material compositions in the open kitchen: the ingenious steel surface of the STEEL range together with the VERO display cabinets integrated in the tall unit run are the basis of an elegant, homely room concept. Photo: LEICHT/P. Schuhmacher

### **Attractive areas: STEEL**

The unusual materials of STEEL make the range inimitable: in the manufacturing process, a special emulsion is added to dyed steel powder, then made to rust with the addition of acid, polished and lacquered matt. The result is a pitted structure that looks like clouded metal – something that is absolutely compelling here as a high-grade kitchen front with industrial charm. Available to date in the light, copper-like colour “corten”, the range is now being extended with the darker shade “ferro”.

### **A more homely feel in the kitchen: VERO**

As a high-grade design element and elegant storage space at the same time, the new, delicately tinted VERO display cabinets extend the design variety at LEICHT. With their anodised metal frame, they are a harmonious extension to the new surface colour STEEL ferro. Inside they can be lined with wood, melamine or concrete, or feature matt or high-gloss lacquer. Particularly the lacquer version provides a large colour range: all nuances from the LEICHT colour systems as well as the new exclusive range Les Couleurs<sup>®</sup> Le Corbusier, consisting of 15 colours developed by the modern age French/Swiss architect, can be applied individually.

Light systems attached vertically also ensure elegant, balanced lighting which skilfully showcases what is inside. Their light intensity can be regulated and varied in terms of colour temperature. In five widths and more than ten heights, VERO can be used as a floor, wall, or tall unit. This means the display cabinets can be connected to the kitchen units without any gaps, creating a harmonious overall impression.

### Free design possibilities: integrated shelving

When designing holistic living spaces, individual shelving can also be integrated into the kitchen alongside the two new elements. In various designs, the furniture sets both stylish and functional accents, for example with a genuine wood surface or in the same lacquer already used in other furniture. Flush-fitted discreet lighting, installed in glare-free positions, ensures a calm overall appearance. The light system enables a light/dark regulation as well as a variable setting for the colour temperatures.



Captivating surfaces, high-grade wooden elements and matt lacquer details are recurring elements which visually integrate the kitchen into the living area. Part of this ensemble is a functional island block with a solid nutwood worktop in the steel-look STEEL front which generates subdued shadows. Photo: LEICHT/P. Schuhmacher



Following the colour selection of the kitchen concept, matt lacquered surfaces in the Umbra shade "ombre naturelle" from the Les Couleurs® Le Corbusier collection have an elegant effect on the spacious tall unit run. The unit element is complemented with the new VERO display cabinets. Photo: LEICHT/P. Schuhmacher



Filigree beauty: an anodised metal frame holds the slightly tinted glass of the display cabinets and showcases the exhibited articles in an elegant light. The interior shown here is nutwood.  
Photo: LEICHT/P. Schuhmacher



Linked to the use of wood in the island block and the interior of VERO, the kitchen concept also includes open shelving made of nutwood. The rear panel is also shown here in "ombre naturelle" from Le Corbusier. Photo: LEICHT/P. Schuhmacher



The shelf sides right down to the floor as well as the narrow, flush doors create a calm and minimalistically modern effect. Photo: LEICHT/P. Schuhmacher

**Your contact for LEICHT Küchen**

**Press office**

neumann communication

Claudia Neumann, Anna Weidemann und Carla Bohn

Eigelstein 103-113

50668 Cologne Germany

T +49 (0) 221 9139490

M [leicht@neumann-communication.de](mailto:leicht@neumann-communication.de)

**LEICHT Küchen AG**

Sabrina Arnold

Gmünder Straße 70

73550 Waldstetten Germany

T +49 (0) 7171 402395

M [sabrina.arnold@leicht.de](mailto:sabrina.arnold@leicht.de)

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